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## Hamlet or Kaonashi: A Non-Metaphorical Approach to the Ghosts within the Self

Chen, Yi

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Monday the 8 <sup>th</sup> July 2019		
	<i>Room K123 &amp; Huntington</i>	<i>Room K/G07</i>
<b>Time: 13:00</b>	<b>Registration opens</b>	<b>SCOS board meeting (board members only)</b>
<b>17:30</b>	<b>Welcome Reception</b>	
<b>18:00</b>	<b>SCOS book launch</b>	
<b>19:30</b>	<b>Opportunity to Explore York – some ideas are in your conference bag.</b>	

Tuesday the 9 <sup>th</sup> of July				
<b>Time</b>	<i>K/133 (Rahtz Lecture theatre)</i>			<i>K123 &amp; Huntington_Room</i>
<b>9:00</b>	<b>Welcome</b>  <b>Keynote Address:</b> <b>Dr Ann Rippin</b>  Hestia crafts and ghostly femininity: A warning from history			<b>Registration</b>
<b>9:30</b>				
<b>9:45</b>				
<b>10:45</b>	<b>Coffee</b>			
	<b>Session 1</b>			
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Digital ghosts:</b> Session Chair – Jeroen Vermuelen	<b>Academia (1):</b> Session Chair – Thomas Lennerfors	<b>Networks and secret organisations:</b> Session Chair Laura Mitchell	<b>Cinematic ghosts</b> Session Chair- David Weir
<b>11:15</b>	<b>Natalie Paleothodoros</b> Ghosts? Technology, humans & the essence of our relationships	<b>Jerzy Kociatkiewicz, Monika Kostera &amp; Anna Zueva Owens</b> In which the spectre of capitalism in the business school is exposed through demonstration of the nomenclatural ontology of the ghost	<b>Benjamin Richards</b> The Stable Ground of Nothingness: Bataille, Myth and the Ghosts of Fascism.	<b>Luc Peters</b> DOPPELGÄNGER: Noise in the world of Twin Peaks
<b>11:45</b>	<b>Yoshiaki Fukami</b> How communities of users appear in standardization processes like ghosts	<b>Helena Liu</b> Relentless hauntings: Using ghosts to tell the truth	<b>Anna Einarsdóttir, Bridget Lockyer, Karen Mumford &amp; Melisa Sayli</b> Phantom LGBT+ networks	<b>Yi Chen</b> Hamlet or Kaonashi: A Non-Metaphorical Approach to the Ghosts within the Self
<b>12:15</b>	<b>Jeremy Aroles &amp; Claudine Bonneau</b> Beyond enchantment, wonder and glamour: Phantasmagories of digital nomadism	<b>Kenneth Ehrensall</b> The Ghost of the University: Public Universities in Neoliberal Times	<b>Louis Vuarin</b> Spies, Freemasons, AA Members, Rioters, Exorcists: The Cognitive Process of Organizational Arcana	<b>Robert Earhart</b> Haunted Management: Film as Metaphor, Representation and Affect for Management Pedagogy
<b>12:45</b>	<b>LUNCH: Huntington Room</b>			

<b>Tuesday the 9<sup>th</sup> of July Session 2</b>				
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Psychological superstitions</b> Session Chair: Ian Rodwell	<b>Academia (2)</b> Session Chair: Hugo Gaggiotti	<b>Ghostly research</b> Session Chair: Anne-marie Greene	<b>Cultural hauntings</b> Session Chair: Ana Silva Rocha Iparanga
<b>13:45</b>	<b>Mark Stringer</b> Something is Lost	<b>Alexandra Bristow &amp; Olivier Ratle</b> Academic non-survivals: ghostly stories of academic afterlife and alternative existence.	<b>David Aveline</b> More of Gravy than of Grave” Interviewing People Who Have Seen Ghosts in Canada: The Sociologist’s Dilemma	<b>Carolyn Hunter &amp; Nina Kivinen</b> Ghosts in writing: affective atmospheres and assemblage in creative labour
<b>14:15</b>	<b>Bob Townley &amp; Betty Townley</b> That sick, guilty, fearful feeling: The re-emergence of psychic ghosts in organisational life	<b>Tetsuya Kawamura &amp; Yasushi Masuda</b> Historical analysis on the industrial creation in the Hamamatsu region: Cooperation of industry, academia, government and finance in the end of World War II to the Present and Hotoku thought	<b>Ali Rostron</b> The Ghost of Research Past: the researcher as research subject	<b>Jennifer Malet</b> The visitor as ghost: art behind a screen.
<b>14:45</b>	<b>Paula Fenn</b> Haunted Hearts, Haunted Minds: Psychological Intrusion and Organisational Structure	<b>Kimberley Noble</b> “He haunts us still”: how the University of Toronto did it best to lay Marshall McLuhan’s ghost, 1980-1984.	<b>Jodie Austin</b> Strange True and Dreadful: Credibility Assertion in 17th Century Apparition Narratives	<b>Kathryn Turley-Sonne</b> Witch Artists Emerging from the Shadows
<b>15:15-15:30</b>	<b>Short Coffee break: Huntingdon Room</b>			

Tuesday the 9 <sup>th</sup> of July Session 3				
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Ghosts of virtue: Session Chair – Anke Strauss</b>	<b>Educational haunts: Session Chair – Christian Garman Johnsen</b>	<b>Gastronomic hauntings: Session Chair-Elena Gudova</b>	<b>Supernatural ethnography: Session Chair- Chris Land</b>
<b>15:30</b>	<b>Stephen Town</b> Virtuous spirits and vicious demons: 'ghost' stories influencing organization al performance, relationships and change	<b>Patricia Ehrensall</b> Marley's Ghost: Professional Discretion, Divergent Thinking and Other Hapless Spirits in Educational "Leadership"	<b>Ana Silvia R Ipiranga, Daniela Giareta Durante, Fabiola Gomes Farias, Carlos César de O. Lacerda &amp; Faustino Manuel Rodrigues</b> Practical Memories and the Entrepreneurial Legacy of a Small Gastronomic Firm	<b>Priscila Cabral &amp; Eduardo Davel</b> The Culture of 'Dois de Julho' Festivity (Bahia, Brazil): Cultural History Driving Organizational Research
<b>16:00</b>	<b>Yasushi Masuda</b> Tacit Knowledge as a Ghost in the Product Development Field and Using Product Genealogy as a Method of Discovering It	<b>Jeroen Vermeulen</b> Teaching in the dark tone of the minor key	<b>Kazuyuki Kozawa &amp; Keita Kato</b> Ghosts as tradition: Invisible constraints and possibilities in "Hatcho Miso" makers	<b>Shimpei Miyagawa</b> Chasing Ghosts in Yakumo: An Ethnography of a Traditional Sake Brewery
<b>16:30</b>	<b>Takaya Kawamura</b> Ghostly tales of health/social care organizations in Japan: The resilience of ruinous institutions	<b>Gillian Bishop &amp; Joan Walton</b> Ghosts and our lived stories: the journeys to become critically reflexive managers and educators, sharing stories from the past that impact on current practice.	<b>Christina Schwabenland &amp; Alison Hirst</b> Cooking with ghosts	<b>David Weir</b> Second Sight and tangible ghosts: a request for a hearing for hard-to believe phenomena
<b>17:30</b>	<b>Ghost walk through York via or avoiding historic public houses- see the information in your bags.</b>			
<b>19:30</b>	<b>Dinner overlooking the river at the Pitcher and Piano- Ebor Hall, Coney Street, York. YO1 9QL – map in conference guide</b>			

Wednesday the 10 <sup>th</sup> of July Session 4				
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Ghostly selves: Session Chair – Bob Townley</b>	<b>Death and Mourning: Session Chair Atsushi Sumi</b>	<b>A lyrical–poetical performance in four ghostly acts Session Chair: Nina Kivinen</b>	<b>The past in the present Session Chair-Christina Schwabenland</b>
<b>9:00</b>	<b>Paul Willis, Kevin Orr &amp; John Nicholson</b> The Charlatans: Possession, corporate shamen and the cult of the empowering leader	<b>Hugo Gaggiotti &amp; Svetlana Cicmil</b> Necromanagement: dying and resurrecting when labelling work as a project	<b>Katie Beavan</b> Haunting (in) visibilities	<b>Ron Kerr, Sarah Robinson, Martyna Śliwa</b> Evoking ghosts and demons: a hauntology of Brexit
<b>9:30</b>	<b>Elena Gudova</b> A “Poisoned chalice” and one’s lost identity: a story behind Russian Post reorganization	<b>Cintia Rodrigues de Oliveira Medeiros, Mayla Cristina Costa, Karoline Silva Ferreira &amp; Valdir Machado Valadão Júnior</b> The Death in Corporate Crimes: An Analysis of the Manifestations of Loss and Mourning in the Event of Brazilian Damping Breakdown		<b>Chris Land</b> Spirited Away by the Ghosts of Futures Past : Craft Beer’s Cultural Imaginary Between Hauntology and Melancholia
<b>10:00</b>	<b>Naoki Teramoto, Hikaru Kondo &amp; Aki Nakanishi</b> A Tentative Study on 'Ghost Membership' in Organization: Through a Case Study on a Japanese Association of Cyber Handling Organizations	<b>Leo McCann</b> Ghosts of Vietnam on America’s Battlefields: War Managerialism as ‘SpectroGeography’		<b>Lynne Baxter and Nicola Forsdike</b> The Ghosts of Railway Masculinities Past and Present
<b>10:30-11:00</b>	<b>Coffee break</b>			

<b>Wednesday the 10<sup>th</sup> of July Session 5</b>				
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Walking with Ghosts: Session Chair – Natalie Paleothodoros</b>	<b>Feminist hauntings: Session Chair - Alexandra Bristow</b>	<b>Ghostly play: Session Chair – Leo McCann</b>	<b>Buildings and places: Session Chair: Gavin Jack</b>
<b>11:00</b>	<b>Einav Argaman</b> I see dead people' – not! How can institutional heritage become meaningful?	<b>Ruth Weatherall</b> Counting Dead Women: Feminist activist groups and the politics of deliberate social haunting	<b>Anne-Marie Greene &amp; members of the Criterion Theatre</b> The Monkey's Paw, by Jonathan Holloway, based on the short story by WW Jacobs	<b>Mihaela Kelemen, Yiwen Lin &amp; Christina Goulding</b> The ghosts of ruins in places affected by natural disasters: ordering memory to reimagine futures
<b>11:30</b>	<b>Amanda Hildebrandt</b> Benjamin, Baudelaire, and the Ghost of the Flâneur in the Image of the Flight Attendant Uniform	<b>Victoria Pagan</b> Believing ghost stories, believing in women		<b>Marco Distinto</b> "A colonial carol"? Six months as a proxenus within the Italian refugee integration centres
<b>12:00</b>	<b>Ian Rodwell</b> A warning to the curious: ghost signs as liminal mementomori	<b>Sylwia Wrona, Ewa Bogacz Wojtanowska, Anna Góral and Katarzyna Peter Bombik</b> How women drove spirits out of their village: Exorcism of non-governmental organisations in a comparative case study		<b>Christina Goulding, Andrew Pressey, Mihaela Keleman, Michael Saren &amp; Yiwen Lin</b> Ghosts in the Marketplace
<b>12:30-13:30</b>	<b>Lunch in the Huntingdon Room</b>			
<b>13:30</b>	<b>Keynote Speech: Justine Grønbæk Pors Lost futures reappearing in the office Ghostly moments in organisations K/133 (Rahtz Lecture theatre)</b>			
<b>14:30</b>	<b>SCOS AGM – all welcome! K/133 (Rahtz Lecture theatre)</b>			

15:30-15:45	<b>Coffee Break</b>			
	<b>Wednesday the 10<sup>th</sup> of July Session 6</b>			
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Ghostly organisational identities Session Chair – Angelika Schmidt</b>	<b>Ghostly traces of gender Session Chair – Patricia Ehrensall</b>	<b>Spirits lingering Session Chair – Jeroen Vermuelen</b>	<b>Algorithms as ghosts Session Chair – Christopher Hartt</b>
15:45	<b>Eduardo Davel &amp; Marcelo Dantas</b> Popular Festivities, Identity and Management: The Negotiated Sensemaking of Festivities in Bahia, Brazil	<b>Regine Bendl, Maria Clar &amp; Angelika Schmidt</b> Ghosts, Phantoms or Shadows? Apparitions of Backlash for Gender Equality in Austrian Contexts	<b>Sophie Rauch</b> At the coffee machine: working hard or hardly working? Work, nonwork and the “ghost of dead religious beliefs” in the workplace	<b>Milosz Mischczynski</b> The Ghost of an Algorhythmic Boss: Total Control and Worker Resistance in Amazon's Warehouse in Poland
16:15	<b>Akira Kimata, Masayasu Takahashi &amp; Mariko Kishi</b> Emerging process of organisational identity under Japanese collectivism: The struggle against the ghost called “apathy”	<b>Malgorzata Ciesielska &amp; Grace Gao</b> Reconstructing gender identities: Career experiences of women in the Tech profession	<b>Elisabeth Kjellström</b> The routine, a ghost from the past or an omen of the future?	<b>Riksundar Banerjee &amp; Raka Chowdhury</b> The Algorithm of Ghostliness
16:45	<b>Manuel Graça</b> Regulating identity: ‘leadership principles’ as organizational control	<b>Oonagh Harness</b> The Ghosts of Encounters Past: The Temporal Progression of Emotional Labour in Recurring Service Interactions	<b>Clare Hindley &amp; Stephan Sonnenburg</b> Organizations as Cathedrals: The Geist of the Gothic	
18:30	<p><b>GALA Dinner: At the Fabulous National Railway Museum – Leeman Road York – Map in Conference Guide</b></p> <p><b>Reception in the Great Hall beside the Shinkansen Dinner and Ghost Music in the Main Hall amongst the Royal Trains</b></p>			



<b>Thursday the 11<sup>th</sup> of July Session 7</b>				
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
<b>9:00</b>	<b>Leadership as light and darkness- Session Chair- Thomas Lennerfors</b>	<b>Corrupting ghosts: Session Chair – Session Chair- Kazuyuki Kozawa</b>	<b>The spirit of professions- Session Chair Anna Einarsdóttir</b>	<b>Open stream (1) Session Chair – Mihaela Keleman</b>
<b>9:00</b>	<b>Graham Lucas</b> Good-leadership: Paranormal Powers and Management Ghosts	<b>Richard Weiskopf</b> Secret organizers: The spectrogenic process of profiling and the effects of 'ghostly demarcations'	<b>Krzysztof Durczak</b> Managing aporias and organizing for ataraxia	<b>Jordan Brown</b> Understanding the geopolitics of terrorist victims through #Bollart
<b>9:30</b>	<b>Angelika Schmidt &amp; Helmut Kasper</b> "Shadows on the wall?" Shadows as guidelines for leadership behaviour and decisions in organizations	<b>Katie Scallan</b> The hauntology of corporate governance: the corpus mysticum of board meetings	<b>Muhammad Kamran &amp; Tomasz Ochinowski</b> Relationship between Spiritual Dimensions and Vocational Training of Information and Communication Technology Professionals	<b>Henriett Primecz</b> On the edge of capitalism: social enterprise as a capitalist solution for social problems caused by capitalism? The case of a young mother supporting café from Budapest
<b>10:00</b>	<b>Christian Garman Johnsen</b> Two facets of leadership: Exploring the bright and dark sides charismatic leaders	<b>Jessica Alejandra González Camacho, Juan Camilo Ospina Deaza &amp; Jairo Clavijo Poveda</b> Programmed Inefficiency: Demystifying and Demoralizing Corruption in Colombian Political Practice	<b>Bruno Bouchard</b> The ghosts of organizational accounting	<b>Gavin Jack, Sarah Wright &amp; Jagjit Plahe</b> Organizing for climate justice: A focus on farmers' movements in the Philippines and India
<b>10:30</b>	<b>Coffee Break Huntingdon Room</b>			

Session 8 – Rooms same as previous session				
	<b>Ghost stories of leadership</b> Session Chair: Graham Lucas	<b>Ghosts in the machine: Session Chair – Stephen Town</b>	<b>The Lion and the Unicorn: a haunted assassination LARP</b>	<b>Open stream (2)</b> Session Chair – Henriett Primecz
<b>11:00</b>	<b>Viviane Sergi, Joëlle Basque, Ann Langley &amp; Nora Meziani</b> Ghost Stories: The Founder’s Tale as a Cultural Resource	<b>Claudine Bonneau &amp; Régis Barondeau</b> The Ghosts in the Machine: Examining the imperceptible human work needed to make AI work	<b>Laura Mitchell</b> Haunted narratives and valued ontologies  Game Title: The Lion and the Unicorn: a haunted assassination  Live Action Role Play	<b>Tobias Maier</b> Negotiator's Ghost – how ‘Purchasing’ as an organizational silo causes dysfunctional customer supplier relationships
<b>11:30</b>	<b>Feng (Dennis) Yue</b> Revealing ghosts: Using the classical Chinese conceptualisation of reality as a lens to expose the invisible aspects of leadership – base on Francois Jullien’s work	<b>Shuyi Liu</b> Unintended Consequences of Performance Measurement Systems: A Review of Evidence from the Public Health Care Organisations		<b>Atsushi Sumi</b> The Intersection of Anthropological Approach and Japanese Labour Studies
<b>12:00</b>	<b>Rachel Wolfgramm, Barbara Plester, Gerson Tuazon, James Rolfe</b> Ghost Leadership; now you see me, now you don’t	<b>Christopher Hartt, Tony Yue &amp; Ashley MacDonald</b> What we have here is a Panopticon		
<b>12:30</b>	<b>Farewell Lunch in the Huntingdon Room</b> <b>Hope to haunt you with pleasant memories until we see you in Copenhagen in 2020!</b>			



