Researcher Innovation in an Increasingly Digitised World
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RESEARCHER INNOVATION
IN AN INCREASINGLY DIGITAL WORLD

To research our topic interviews were conducted with two people who both studied at university in the 1990s and again within the last two years. They were asked questions about their interactions with information then and now, as it related to course materials and assignment research.

TAKEAWAYS_
This qualitative study uncovered some innovative techniques being used by students. Both case study respondents indicated that interacting with information in print-based format, informed their use of the equivalent information in the digital landscape.

"With digital you can just hold down the shutter button all day if you want. But I’ve been aware of that and bring some more deliberate thoughts to the digital side of things. Stop getting scattered with all of the millions of tabs."

POSTER_ bit.ly/researcher-innovation-poster
FULL INTERVIEW TRANSCRIPTS AND BIBLIOGRAPHY_ bit.ly/researcher-innovation
Sarah and Daniel’s poster “Ctrl + N: Three Stages to Creating a Unique and Engaging Orientation Experience” was awarded “Best Poster” at THETA 2017.

**DANIEL WALKER**
Daniel is Bond’s Law Faculty Librarian and is interested in developing creative engagement activities for students.

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Sarah currently works as Project Officer for Bond University’s Educational Resource Asset Management Project. Her passion for information literacy and graphic design has grown over her 9-year career in academic libraries.

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