

## Overall Impressions from Observers

28 March 2011

Brainstorm words for images

Liberation

Discrimination

Resources

Conflict of interest

When sitting in positions of choice, students sat in pairs.

Same gender, and by appearances, same nationality.

All speakers participated without hesitation

Group reports distributed responses between all participants

23 May 2011

Happy atmosphere

People smiling, actively participating

All talking in same-culture dyads between teacher led activities

Only one male

13 people in total

One female dominant, giving post play instructions to actors (of play she wasn't in)

Embarrassed other actors (male/female dyad) about international marriage

Cross cultural conversations as evening progressed

20 June 2011

Noted improvements

Students quick to participate

Obvious enjoyment and confidence

Forgotten all about three researchers/teacher

Maintaining eye contact with one another

Appropriate humour

Minimal nervous giggles

Shared contribution, equitable, distributed conversation

Some particularly dominant

Minimal non-participation

Appropriate interruptions

Appropriate turn taking

Questioning one another

Maintain high vocabulary

Buy-in to process

Enjoyment of process

Confidence

Turn taking

Assertiveness

Volume

Demonstrated comprehension of one another

Involvement in process

Eye contact

Ignoring teacher/researchers

Full immersion in topic of discussion  
Requiring minimal educator instructions  
Sustaining conversation  
Stuck with it

4 July 2011

Broke into three discussion groups to prepare  
Observed empathy and emotional attachment to fellow group members  
Appropriate discourse, pace, tone, turn taking  
Gentle hum of cooperation and planning  
All in English and most listener friendly that is not needing to watch the students speak and able to understand and identify who was who and what they were saying.  
All the groups went on and on, oblivious to audience and into the acting.