Overall Impressions from Observers

28 March 2011

Brainstorm words for images
  Liberation
  Discrimination
  Resources
  Conflict of interest

When sitting in positions of choice, students sat in pairs.
Same gender, and by appearances, same nationality.
All speakers participated without hesitation
Group reports distributed responses between all participants

23 May 2011

Happy atmosphere
People smiling, actively participating
All talking in same-culture dyads between teacher led activities
Only one male
13 people in total
One female dominant, giving post play instructions to actors (of play she wasn’t in)
Embarrassed other actors (male/female dyad) about international marriage
Cross cultural conversations as evening progressed

20 June 2011

Noted improvements
Students quick to participate
Obvious enjoyment and confidence
Forgotten all about three researchers/teacher
Maintaining eye contact with one another
Appropriate humour
Minimal nervous giggles
Shared contribution, equitable, distributed conversation
Some particularly dominant
Minimal non-participation
Appropriate interruptions
Appropriate turn taking
Questioning one another
Maintain high vocabulary
Buy-in to process
Enjoyment of process
Confidence
Turn taking
Assertiveness
Volume
Demonstrated comprehension of one another
Involvement in process
Eye contact
Ignoring teacher/researchers
Full immersion in topic of discussion
Requiring minimal educator instructions
Sustaining conversation
Stuck with it

4 July 2011

Broke into three discussion groups to prepare
Observed empathy and emotional attachment to fellow group members
Appropriate discourse, pace, tone, turn taking
Gentle hum of cooperation and planning
All in English and most listener friendly that is not needing to watch the students speak and able to understand and identify who was who and what they were saying.
All the groups went on and on, oblivious to audience and into the acting.