

Cine-Excess 15: Online Schedule

Tuesday 19th October: Opening Night Films and Events

6pm-8pm Cine-Excess Screening 1: At the End of Evin

Mehdi & Mohammad Torab-Beigi, Iran, 2021

(English Premiere)

Also part the *Cine-Excess* screening season: *After the Revolution: New Iranian Cult Cinema*

9pm-11pm Cine-Excess Screening 2: Hell is Empty

Jo Shaffer, USA, 2020

(UK Premiere)

Also part the *Cine-Excess* screening season: *Cine-Excess Distinctive Visions*

Wednesday 20th October: Cine-Excess Conference Day 1

10am-10.15pm Welcome from the Cine-Excess Team

10.15am-12pm Panel 1: International Traditions of Excess

Chair: Darren Elliot-Smith

1. Guillaume Vétu (University of Adelaide)
Against the Norm of the Living-dead: Discrete, Non(or Less)-heteronormative Japanese Zombie Films
2. Alison Taylor (Bond University Australia)
"I suffer. I believe. I am.": Identity, autonomy and performance in Andrzej Żuławski's Possession
3. Dr Shoaib Ekram (Rabindra Bharati University, Kolkata, India)
Diversity in Bollywood: Emergence of the new Hero(ine)
4. Vicente Rodríguez Ortega & Rubén Romero Santos (Universidad Carlos III de Madrid, Spain)
Contemporary Spanish Horror, Disruptive Bodies & The Historical Past

12pm - 1pm Break

1pm-2.30pm Panel 2: Body Narratives and Queered Performance

Chair: Dr Robin Griffiths

1. Temmuz Süreyya Gürbüz (National University of Ireland, Galway)
Queercore, Pastiche and Adaptation: Bruce LaBruce's No Skin Off My Ass (1991)
2. Eric Brinkman (The Ohio State University)
"Yes, I have done everything": The Affective Complexity of Divine as Disruptor

3. Joshua W. Katz & Todd G. Morrison (University of Saskatchewan, Saskatoon, Canada)
"He came to fuck the dead back to life": Interrogating the Intentionality Behind Bruce LaBruce's L.A. Zombie

2.30-3pm: Break

3pm-5pm Panel 3: Transmedia Bodies, Forms and Fears

Chair: Dr Eddie Falvey

1. Alex Fitch (University of Brighton)
Voyeurism and disruptive sexuality in Alan Moore and Jacen Burrows' Providence
2. Amanda Reyes (Independent Scholar)
"I know I'm not Gloria Steinem. Not yet.": The Made for TV Genre Movie, Second Wave Feminism and the Small Screen
3. Dr Darren Elliott-Smith (University of Stirling).
I have an update on the lesbians...': Queer Horror and Hauntology via Netflix's Ratched (Murphy 2020)
4. Dr Robin Griffiths (Birmingham City University)
"You've gone strange on me": Queer dysmorphia and the politics of violence in Brandon Cronenberg's Possessor'

5pm-6pm Break

6pm-8pm Cine-Excess Screening 3: The Curse of Willow Song

Karen Lam, Canada, 2020

(UK Premiere)

Also part the *Cine-Excess* screening season: *The New Flesh: Contemporary Canadian Cult Film*

9pm-11pm Cine-Excess Screening 4: The Woman

Lucky McKee, USA, 2011

Thursday 21st October 2021: Cine-Excess Conference Day 2

10.00am-11.45am Panel 4: Subversive Auteurs Session I

Chair: Amy Harris

1. Dr Claire Henry (Massey University)
Posthuman Puppeteers in Being John Malkovich and Possessor
2. Émilie von Garan (University of Toronto)
Hybridity and Transgression: The Archi-Sexual Politics of Dario Argento's Cinema

3. Sarah Hamblin (Uni Mass Boston)
Jean Rollin's Revolutionary Vampires
4. Jay McRoy (University of Wisconsin)
The Agony of Mediation: Thomas Clay's The Great Ecstasy of Robert Carmichael

11.45-12pm Break

12pm-1pm Keynote 1: Alison Peirse

1pm - 2pm Break

2pm-3.45pm Panel 5: Subversive Auteurs Session II - Panel supported by Auteur Publishing/Devil's Advocates

Chair: Alison Peirse

1. Sinead Edmonds (University of Warwick)
"Keep Your Eyes to Yourself" - Women Directors and The Exploitation Slasher
2. Bruna Foletto Lucas (Kingston University)
Doubles, Mirrors and Power: Is Female Sexuality Inherently Monstrous?
3. Valeria Villegas Lindvall (University of Gothenburg, Sweden)
She turns men into raging beasts! Horror, female sexuality, and nationality in Isabel Sarli's Embrujada (1969)
4. Rachel E. Carter and Georgia-Mae Blood (De Montfort University)
Jennifer's Body Re-Framed: Demonic Succubus as Feminist Cult Icon

3.45pm-4 pm Break

4pm-5pm Panel 6: The Soska Sisters' Tales of Terror: New Visions of American Mary

Chair: Eugenio Triana

This year's Tales of Terror competition features directors and BCU International Fellow's Jennifer and Sylvia Soska reviewing MA student film pitch entries for the upcoming TV series of *American Mary*.

5pm-6pm Break

7pm-8pm: Cut and Run - Prano Bailey-Bond Interview

8pm-10pm Cine-Excess Screening 5: The Yellow Wallpaper

Kevin Pontuti, USA/Ireland, 2021

(English Premiere)

Also part the *Cine-Excess* screening season: *Cine-Excess Distinctive Visions*

10.15pm -12.15am Cine-Excess Screening 6: Basenji

Ian Scott Clement, Nepal, 2021

Friday 22nd October 2021: Cine-Excess Conference Day 3

10am-11.30 am Panel 7: The Monstrous Bodies of Cult Cinema

Chair: K Pervaiz

1. Tugce Kutlu (University College London)
I Am Not Carrie: Representations of Monstrous Female Bodies in the 2010s
2. Ariel Baska (Independent Researcher)
Distortions and Disabilities: Reclaiming the Monsters as Our Selves
3. Martin Jones (Liverpool John Moores University)
'I am the spirit of a person who was buried in the woods nearby, and the grave has been disturbed' – Folkloric femininity in The Bell Witch Legend and The Blair Witch Project

11.30am-12pm Break

12pm-1pm: Keynote 2: Alexandra Heller-Nicholas

1pm-2pm Break

2pm-3.45pm Panel 8: From the Monstrous and Non-Monstrous Bodies on Screen – Panel Supported by the Arts Council

Chair: Ariel Baska

1. Ashley Rini and Joy C. Schaefer (Lawrence Technological University, USA)
Beyond Revenge in Teen Body Horror: The Non-Monstrous Feminine in Thelma (2017) and Blue My Mind (2017)
2. Kate Robertson (University of Sydney, Australia and Independent Scholar in New York)
Animal Magnetism: The allure of the woman-as-animal in genre cinema
3. Jennifer O'Sullivan (Federation University, Australia)
'Dragons, Deviance and Death: Self, Destruction and Sex in Ninagawa's Snakes and Earrings'
4. Ekky Imanjaya, Nayla Majesty, Andrianus Merdhi (Binus University, Indonesia)
Pocongsploitation!: The Trending of Indonesian Shroud Ghost Films

3.45pm-4 pm Break

4pm-5pm Cine-Excess Screening 7: Cinema Red - Full Native Horror

Mike J. Marin, USA, 2021

(UK Premiere)

Also part the *Cine-Excess* screening season: *Cine-Excess Documentary Voices*

5pm-6pm Break

6pm-7pm *Cine-Excess* 2021 Innovator of Horror Award for Pollyanna McIntosh

8pm-10pm *Cine-Excess* Screening 8: The Unsettling

Harry Owens, USA, 2021

(UK Premiere)

Also part the *Cine-Excess* screening season: *Cine-Excess Distinctive Visions*

10.30pm-12.30am *Cine-Excess* Screening 9: Terror Trips

Jeff Seemann, USA, 2021

(UK Premiere)

Also part the screening season: *Cine-Excess Distinctive Visions*

Saturday 23rd October 2021: *Cine-Excess* Conference Day 3

10.15-12pm Panel 9: Tortured Masculinities in Cult Cinema

Chair: Daniel Sheppard

1. Neil Jackson (University of Lincoln)
Captain Milkshake Meets The Losers: Critical Notes on Two Vietnam War Films from 1970
2. Daniel Finnemore (University of Leicester)
The Caravan of Hate: Hyper-masculinity and the Cautionary Tale of Ben Wheatley's Sightseers
3. Adam Daniel (Western Sydney University)
Lone Wolf: Performative Masculinity and the Affective Moment in the Creep Series

12pm-1pm Break

1pm-2.30pm Panel 10: Obscenity: Performance, Politics and Policy

Chair: Neil Jackson

1. Eddie Falvey (Plymouth College of Art)
Going Both Ways: Porn Stardom as Cult Signifier
2. Geneveive Newman (University of Pittsburgh)
"It's Just Not Good Enough": New Approaches to Rape and Abuse After 2010

- Meg Lonergan (Carleton University, Ottawa, Canada)
Unimaginative Communities? The Canadian Problem with 'Communities' in Law and Culture

2.30pm -2.45pm Conference Ending remarks

Saturday 23rd October 2021: Cine-Excess Shock Till You Drop

3pm-5pm Cine-Excess Screening 10: Women on Both Sides of the Camera

Mahshad Afshar, Iran/UK, 2021

Also part the Cine-Excess screening season: *Cine-Excess Documentary Voices*

5.30pm-7.15pm Cine-Excess Screening 11: Motion Detected

Justin Gallaher & Sam Roseme, USA, 2021

(UK Premiere)

Also part the Cine-Excess screening season: *Cine-Excess Distinctive Visions*

7.30pm-8.30pm: Interview with Brandon Cronenberg

9pm-11pm Cine-Excess Screening 12: Ditched

Christopher Donaldson, Canada, 2021

(UK Premiere)

Also part the *Cine-Excess* screening season: *The New Flesh: Contemporary Canadian Cult Film*

11pm-12.30am Cine-Excess Screening 13: Shahin

Salar Tehrani, Iran, 2021

(UK Premiere)

Also part the *Cine-Excess* screening season: *After the Revolution: New Iranian Cult Cinema*

Sunday 24th October 2021: Chill Out Sunday 12pm-12am

A selection of further *Cine-Excess* 15 UK premieres and exclusive screenings for those film fans who like their Sunday chill outs to be chilling. Please note that all Second Run screenings are geo-locked to the UK region.

Second Run Sunday

Films in the following festival screening strands are available to watch for 24 Hours for UK based audiences only:

Cine-Excess Distinctive Visions

- Basenji
- The Yellow Wallpaper

- Terror Trips
- The Unsettling
- Motion Detected
- Hell is Empty

The New Flesh: Contemporary Canadian Cult Film

- The Curse of Willow Song
- Ditched

After the Revolution: New Iranian Cult Cinema

- At the End of Evin
- Shahin

Cine-Excess Documentary Voices

- Cinema Red: Full Native Horror
- Women on Both Sides of the Camera

3pm-5pm *Cine-Excess* Screening 14: Vera De Verdad

Beniamino Catena, Italy/Chile, 2021
(UK Premiere)

6pm-8pm *Cine-Excess* Screening 15: To Freddy

Viljar Bøe, Norway, 2021
(UK Premiere)

9pm-11pm *Cine-Excess* Screening 16: Bashira

Nickson Fong, USA, 2021
(UK Premiere)

