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*Published in:*  
Construction Management and Economics

*DOI:*  
[10.1080/01446190210159818](https://doi.org/10.1080/01446190210159818)

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*Recommended citation(APA):*  
Cheung, F. K. T., Kuen, J. L. F., & Skitmore, M. (2002). Multi-criteria evaluation model for the selection of architectural consultants. *Construction Management and Economics*, 20(7), 569-580.  
<https://doi.org/10.1080/01446190210159818>

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# **MULTI-CRITERIA EVALUATION MODEL FOR SELECTION OF ARCHITECTURAL CONSULTANTS**

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**23 APRIL 2002 (VERSION 3)**

**WORD COUNT (EXCLUDING FIGURES AND TABLES)**

Title, Abstract and Keywords	168
Main text	3336
References	434
Appendix	1257
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Total	5195
	=====

# MULTI-CRITERIA EVALUATION MODEL FOR SELECTION OF ARCHITECTURAL CONSULTANTS

## ABSTRACT

The selection of a competent architect is vital to the success of a development. Like many developed countries in the world, developers in Hong Kong select architect based on a set of criteria. Although price is not the only consideration in the process, decisions rely heavily on subjective judgement. By conducting a questionnaire survey, this research identified the common criteria for selection and their relative importance to an objective selection. This involved the use of an evaluation method called the analytical hierarchy process (AHP). Survey data from projects with similar characteristics was used to compute the criteria weights. Multi-criteria models for 7 out of 27 categories of project were built with reference to the computed weights derived from survey. In addition, a computer programme named as “Architectural Consultant Selection System” (ACSS) was designed to illustrate a logical approach for the evaluation of prospective consultant architects based on the constructed models.

*Key words: selection criteria, analytical hierarchy process, consultant architect*

## INTRODUCTION

A good design provided by the architect not only leads to pleasing structures and facilities; it determines the social, cultural and economic quality of the built environment now and in the future. Furthermore, the secret to a successful project lies in the professional, business, and personal relationships between the owner and the architect. Therefore, selecting an architect is one of the most important decisions that the client makes when undertaking a building project. The better job the client does in the selection of an architect, the better the client will like the results of his/her construction project.

Different architect selection processes have been developed for different kinds of clients. For example, public sector clients typically require more competitive procedures than the private sector (Molenaar *et al*, 1998). The Architectural Institute of British Columbia (AIBC) (1998) divides these selection processes into two groups - direct selection (where a single architect or architectural practice is considered and approached on the basis of reputation, personal acquaintance or some personal recommendation) or comparative selection (where several candidates are considered and ranked in some way) – a favoured approach as it can generate a broad search for the best solution to a

particular building opportunity (Haviland, 2000). One form of comparative selection is the design competition, as it benefits from available state of the art knowledge as well as generating prototypical ideas (AIBC, 1998). Most commonly, comparative selection involves the consideration of the price to be charged for the service – an aspect that has been considered in detail by the Construction Industry Council (CIC), who list out five basic methods of selection in which price plays a part (CIC, 1998). In fact, price is a central issue today, with selection procedures being seen as comprising a continuum ranging between price and quality (Molenaar *et al.*, 1998).

The advantage of price as a selection criterion is, of course, in its objectivity and transparency, and architects are increasingly being selected for projects solely on basis of their price to be charged for their services (Dwight, 2000) - in exactly the way the majority of construction contractors are appointed. However, many commentators have argued that this practice is not appropriate for the provision of services (Gronroos, 1984; Latham, 1994; AIBC, 1998) and that any form of price competition drives fee levels down, thus reducing the quality of services involved (eg., Day, 1998; American Council of Engineering Companies (ACEC), 2000). What is needed, it seems, is for the selection to be based predominantly on qualifications and competence (CIC 1998). The two-envelope system attempts to do this but is said to fail because it requires a fee

bid to be prepared when the scope and nature of the services required are not well defined (Peck, 1998). Perhaps the most promising method to date is Quality Based Selection (QBS), which is a process that enables the project owner to obtain the services of a highly qualified design professional at a fair and reasonable cost (Consulting Engineers Council of Pennsylvania (CEC/PA), 2000). This is said to be the most widely endorsed legal method for selecting a design professional by overseas public owners (Consulting Engineers Council of Delaware (CEC/DE), 2000) and is recommended by the Australian Council of Building Design, the Architects Council of Europe (ACE), Association of Japanese Consulting Engineers and the American Public Works Association and various other organizations around the world (CIC, 1998). Although the recently developed selection processes have attempted to consider more criteria, the basis for making decision remains judgemental.

The research described in this paper was aimed at (1) describing the nature of architect selection systems in Hong Kong, (2) identifying the criteria needed for architect selection in Hong Kong and (3) the development of a new selection system through the application of a multi-criteria evaluation model based on the Analytic Hierarchy Process (AHP) (Saaty, 1980). To help accomplishing these aims, it was necessary to carry out a postal questionnaire survey from which it was shown that, in Hong Kong, public

sector departments usually have their own selection systems but there are no standardized procedures developed in private market. In both public and private sectors, the systems used are rather subjective and lack a systematic way to evaluate the architectural consultants. Thus, the proposed system seeks to improve the objectivity in the selection process. The survey is used to show that the selection criteria in the literature are commonly used in Hong Kong. Based on a selection of these under a classification containing four critical factors, a theoretical model was developed. The logic of the model was further used to produce a computer evaluation programme. This programme is used in the paper to demonstrate how an objective decision can be made.

## **MODELS DESIGN**

### **Selection Criteria**

Table 1 summarises the selection criteria used/proposed by ten different organizations/parties and grouped under similar characteristics. Of these, twelve were selected as being applicable in Hong Kong, i.e.,



*Firms' background :-*

- Reputation;
- Technical competence/qualification;
- Experience with similar project.

*Past performance :-*

- Cost control;
- Quality of work;
- Time control.

*Capacity to accomplish the work :-*

- Present workload;
- Availability of qualified personnel;
- Professional qualification/experience.

*Project approach :-*

- Approaches to time schedule;
- Approaches to quality;
- Design approach/methodology.

In addition, the *consultant fee*, being one of the factors thought to be most likely to be considered by clients in Hong Kong, was added as a further criterion.

### **Factors affecting criteria weights**

Different clients have different objectives. For example, public organizations are likely to concentrate more on serving the public interest than making profit when initiating a development, while private developers are more likely to be concerned with the financial benefits to be gained. Hence, the *nature of the client* is likely to affect the weights of the evaluation criteria. For example, the public sector may place a greater emphasis of the design approach, while the private developer may be more concerned with the consultants' fees. For similar reasons, the *size of organization* is also likely to affect the criteria weights, as the organizations' objectives are also affected by the size of organizations. Moreover, the size of organization is often related to the size of project.

In Hong Kong, the most common types of development comprise residential buildings, commercial buildings, mixed residential and commercial buildings, and other public facilities such as schools. The *type of project* is likely to be a critical factor affecting the weights of evaluation criteria, as different project categories place different requirements on the design team. For example, residential building designs are quite similar in Hong Kong and most design firms are able to do this kind of work.

However, some commercial developments, such as large-scale shopping malls or hotels, require much more specialised treatment from designers.

The *size of project* is also likely to affect the weights of the evaluation criteria. Clients in Hong Kong do not allow small size companies to undertake large-scale projects. In such a situation, the current workload and availability of qualified staff are going to be very important aspects affecting the selection process.

### **The Use of Analytical Hierarchy Process (AHP)**

The selection of architectural consultants is a multi-criteria problem, i.e., a situation in which one has a set of criteria to consider on a set of alternatives, in order to determine the best alternative. There are many different types of techniques and theories for this, including Decision Analysis models (based on multi-attribute utility theory) and Multi-criteria Decision Analysis Techniques. However, most of the criteria here are qualitative in nature and often can only be represented by subjective judgement in linguistic format. Therefore, a multi-attribute evaluation model based on the concept of the Analytic Hierarchy Process (AHP) (Saaty, 1980) was introduced. In the process, perceptions, feelings, judgments and memories are organized in a hierarchy and are

compared in pairwise to determine their relative magnitudes that influence decision results. AHP arranges these dimensions in a network structure that provided a framework for breaking down a problem (e.g. selection of architect suggested in this paper) into its smaller constituent parts (Saaty, 2000). It is a “decision-aiding tool for dealing with complex and multi-criteria decision” (Partovi, 1992) and has been used in similar construction industry contexts: for the selection of projects (Korpela and Tuominen, 1997), selection of project proposals (Mohanty, 1992; Mathur and Deshpande, 1995), selection of procurement method (Cheung *et al.* 2001) selection of contractors (Mustafa and Ryan, 1990; Assaf and Jannadi, 1994; Kong and Cheung, 1996; Fong and Choi, 2000; Al-Harbi, 2001).

## **DEVELOPMENT OF MODELS**

AHP goes through three stages, they are:

1. Constructing the hierarchy for criteria and sub-criteria
2. Comparing the weight of criteria and sub-criteria
3. Evaluating the alternatives by computation of the relative weight of criteria and sub-criteria

A five level hierarchy was constructed in Figure 1, with the top level being the selection

goal; the five main criteria of “firm’s background”, “past performance”, “capacity to accomplish the work”, “project approach” and “consultant fee forming the second level; with the third level comprising the sub-criteria expanding these five issues. After Liberatore *et al* (1992), the fourth level assigns a rating to each sub-criterion for every alternative, instead of the normal pair-wise comparisons, by means of a five-point rating scale that codes as outstanding (O), good (G), average (A), fair (F) and poor (P), with the priority weights of these five scales (i.e. O, G, A, F, P) being established using pair-wise comparisons.

Since it was assumed that the relative importance of the evaluation criteria might be affected by the “nature of client”, “size of organisation”, “type of project” and “sum of project”, the structure of the theoretical evaluation model was divided into 27 categories as shown in Figure 2. To test this assumption, the results were categorized accordingly. In the figure, it shows 27 categories (from Group 1 to Group 27) classified under different levels. In order to resolve the issue, the data were classified into groups with similar characteristics. The first level is the “nature of client” which includes the public, semi-public and private sectors. This is classified into three types of firm size - “under 75”, “75 - under 150” and “150 or above”. These are then subdivided into the four types of project usually found in the Hong Kong construction market - residential,

commercial, residential and commercial mix and other public facilities development. Following this is the project size, categorized into “below HK\$ 100million”, “between HK\$ 100million – HK\$ 500million” and “above HK\$ 500million”. Since public facilities comprise only a small portion of all the developments, and in order to make the structure more clear, the level under public facility is indicated by just a dotted line.

### **Evaluation of Criteria**

Based on the developed hierarchy and the classification of project, a questionnaire was set out to collect data for evaluating the weight of the identified criteria. A total of 259 questionnaires were mailed to a random sample of public, semi-public and private clients obtained from the list of the real estate developers association of Hong Kong. 57 questionnaires were returned. Of these, 53 were fully completed, representing a 19.5% usable response rate. In determining the weights of the selection criteria, AHP provides a consistency checking where a sample with consistency ratio less than 0.1 would be rejected. 36 sets sample data were found to be consistent. Among them, 35 sets came from the private sector and only 1 from the public sector, therefore only those results from the private sector were categorized. Only seven groups of data were available from the survey: Group 5, Group 11, Group 15, Group 21, Group 22, Group 23 and Group 27. Two-tailed t-distribution test is used to exclude samples that contain

inconsistent weights. An appendix is attached in this paper to describe the questionnaire survey and the allocation of weight in detail.

### **General Models**

#### *Group 5*

Group 5 comprised 7 responses. One of these (Sample 3) was significantly different from the sample mean so this was considered to be a special case that should be excluded from the model. After its removal, a consistent weight was found for the 13 evaluation criteria within this category.

#### *Group 21*

This group also comprised 7 responses. Two of these (Sample 12 and Sample 13) were significantly different from the sample mean, so these samples were removed. Since Sample 12 had 7 criteria outside the confidence interval, it was removed first. After excluding Sample 12, there were only two samples with 4 weights out of 78 outside the interval, and this was considered to be acceptable.

*Group 23*

Group 23 comprised 8 responses. Sample 34 had the most (5) significantly different criteria and was removed first. The next to be removed was Sample 31. After removing these 2 samples, there was still one sample with one criterion outside the interval and this was also excluded in this group.

*Group 27*

Group 27 comprised 9 sets of responses. All of these had at least one significantly different weight. After removing Samples 18 and 19, only one sample had all criteria within the interval, so removal of sample was still required. Samples 23, 24 and 26 were also removed by trial and error.

*Groups 11, 15 and 22*

There were 2 responses in Group 11 and 1 in each of Group 15 and 22. Since the sample size of Group 11, 15 and 22 were too small, the same method could not be used to test whether the weights of the evaluation criteria with these groups are distributed with the same mean.



### *Remaining groups*

Table 2 summarises the sample means of the 7 groups after this procedure. Due to small sample size in Group 11, 15 and 22, the sample mean of these three groups is less reliable. Therefore, these three groups were then excluded. Figure 3 summarises the results for the remaining groups.

In Figure 3, among Groups 5, 21, 23 and 27, the criteria “professional qualification/experience” had a relatively high weight. This may be because the quality of the design is usually dependent on the ability of a single person in the organisation, and therefore the qualification or experience of that person is a key issue. Moreover, property development is a business investment, focusing on making profit and reducing development costs is one way to increase project returns. Consequently developers have a particular interest in the fee proposed by the consultants. “Reputation”, on the other hand, had relatively low weights among the 13 evaluation criteria, suggesting that potential design firms selected for the final decision have already been screened by some pre-qualification process, making it of relatively low importance at this stage.

It was noticed that Groups 21 and 27 were very similar and this was confirmed by a

t-test. On the other hand, the weights of the 13 evaluation criteria for Groups 5 and 23 are quite similar. Both have the same project type and value classification but differ in firm size (Group 5 is a small developing firm while Group 23 is a large firm). However, the weights of the 13 evaluation criteria for these two groups are quite similar, suggesting that the size of the developer has little influence on the criteria weights in this case.

### **Application of the Multi-Criteria Evaluation Model**

To show how multi-criteria evaluation could be applied in a simple and efficient way, a computer programme called “Architectural Consultant Selection System” (ACSS) was developed based on the criteria weights of the seven groups. It was written by Delphi 4.0. ACSS aims at providing an efficient, consistent and objective method for selection of architects. The evaluation process using ACSS contains four steps: (1) Determination of project particulars; (2) Comparison of fee; (3) Assessment of performance; and (4) Computation of score. An example of the use of ACSS is given below.

#### **Determination of project particulars**

The first step a client has to consider in the selection of an architect for a particular

project is the characteristic of the project. The programme allows clients to choose the particulars of a project and their choice would determine which group the project belongs to. Figure 4 shows an example of the particulars of a Group 11 project in ACSS.

### **Comparison of consultant fees**

Different from the other criteria identified in the next step, the consultant fee proposed by an architect is a measurable criterion. In the programme, the rating for “consultant fee” is measured by the ratio of the actual amount of the lowest fee to the fee proposed by an architect under evaluation. Figure 5 shows the consultant fees of three architects under evaluation in ACSS.

### **Assessment of Performance**

The most important task in the selection process is to evaluate the performance of the architects. Figure 6 shows the assessment of the three architects on their performance in each sub-criterion. A five-point rating scale named as outstanding (O), good (G), average (A), fair (F) and poor (P) with corresponding rating of 1.000, 0.500, 0.250, 0.125 and 0.063 respectively is adopted.

### **Computation of score**

After rating the performance, the programme would automatically calculate the score.

Figure 7 shows the overall weightings of the architects. They were computed by adding the normalized weights for the selected ratings of each sub-criterion multiplied by the global priority weight of the sub-criterion itself.

Under the new system of ACSS, the decision makers or the evaluators only need to refer to the hierarchy in Figure 1 and assess the performance of architects according to the steps suggested to make objective selection.

### **CONCLUSIONS**

Traditionally, building clients appoint various design consultants such as architects, structural engineers, building service engineers, etc. to provide professional services for the management of the whole project. During the design and construction of the projects, the architect plays a major role and his/her selection is therefore one of the most important decisions the client makes. As the survey has shown, these evaluations are currently conducted in a rather subjective manner and it is likely that the process will

benefit from a more objective method of evaluation. Therefore, a multi-criteria evaluation model is developed to tackle the task of interpreting subjective judgement in a logical and systematic manner.

Based on the selected criteria and four critical factors, a theoretical multi-criteria model based on the concept of Analytic Hierarchy Process (AHP) was developed. In order to modify this theoretical model to a general model that can be applied to the actual situation in Hong Kong, the weight of each criterion was collected by means of a questionnaire survey. By applying the methodology of AHP to the collected questionnaires, 36 sets with C.R. value less than 0.1 were used, with 35 of these coming from the private sector. These were classified into 27 categories for the seven groups of data.

With the exception of Groups 11, 15 and 22, which were too small, particular cases in each group were excluded by using a two-tailed t-distribution test. The final criteria weights for these seven groups are shown in Table 3. It was also shown that the criteria set identified in the literature review are commonly used in the selection of architectural consultants in Hong Kong, which provides some validation of the model. Furthermore, the final criteria weight of the seven groups were used to construct a

computer programme “ACSS”. The programme is sufficient to show the simplicity and objectivity of the use of the multi-criteria approach to select architects.

The study also identified four factors that influence decision makers in assigning the weights to the evaluation criteria. In the actual market situation, it is expected that the developing organization would consider other aspects in addition to these four factors. Hence, further study is necessary to derive a comprehensive set of influencing factors for the selection of architectural consultants. In addition, the evaluation model was developed for the private sector with only three of the seven groups being investigated, suggesting ample scope for further investigation.

## **ACKNOWLEDGEMENTS**

The guidance and valuable suggestions of Mr. Paul Ho of the Division of Building Science and Technology, **City University of Hong Kong** is gratefully acknowledged.

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## **APPENDIX: QUESTIONNAIRE SURVEY AND ALLOCATION OF WEIGHTS**

### **Questionnaire Survey**

The questionnaire was structured into two parts to obtain (I) background information of the respondents, and (II) weights of the evaluation criteria. Part I comprised five questions. The first two questions were designed to obtain general information about the nature and size of the respondent firms. Question (3) was designed to identify the selection criteria considered by the respondents and Questions (4) and (5) were used to collect comments on the selection systems used by the respondents. Part II comprised eight questions, relating to the respondents' real, past or present, projects. Questions (1) and (2) in Part II sought brief information on the selected projects, in terms of type and value. Questions (3) to (7) concerns the relative importance of five criteria - "firm's background", "past performance", "capacity to accomplish the work", "project approach" and "consultant fee" – and their sub-criteria. Finally, the last question, Question (8), was used to seek opportunities for further data collection.

Background information concerning the respondents comprised five areas - the nature and size of their organizations, the criteria used for the selection of architectural consultants, the degree of satisfaction with the selected architectural firms and opinions

on the selection systems used.

94% of the respondents were from the private sector, with only 4% from the public sector and 2% from the semi-public sector. The reason for the low response rate from these two latter sectors is that most of the development carried out by the public sector is handled by just two departments - the Hong Kong Housing Department and Architectural Services Department (ASD).

Most (71.7%) of the respondents were from large firms with total number of employees of 150 or above. Of these, 35 were from the private sector, 2 were from the public sector and 1 from the semi-public sector. Only 10 responses (18.9%) came from small firms, and approximately one-tenth of the responses were received from medium firms. This is to be expected, due to the Hong Kong property market being in recession since the end of 1997, resulting in only the larger developers being able to maintain their numbers of projects.

Of the five criteria, the criterion "firm's background" was used by all respondents. "consultant fee" was the least important criterion, being used by only 79.2% of respondents. Four additional criteria were suggested by the respondents. These are

“previous working relationship with the client”, “innovative design”, “take ownership of the project” and “which key staff to be assigned”.

Only two thirds of the respondents were satisfied with the performance of selected architects, with 15.1% sometimes satisfied and 13.2% never satisfied. 5.7% respondents made no comment.

Most (83%) respondents thought their own selection systems to be systematic.

Among the 53 sets of data, there were 22 sets (41.5%) relating to commercial buildings, with 15 (28.3%) and 14 (26.4%) sets related to residential buildings, and mixed residential and commercial buildings respectively and only 2 sets (3.8%) related to public facilities. Nearly half of the projects had a contract sums between HK\$100 million to HK\$500 million, which is quite large for Hong Kong. Two projects were below HK\$100 million, with the remaining projects above HK\$500 million. As mentioned above, most of the respondents were from large firms, which explains the preponderance of larger projects.

### **Allocation of weights**

The questionnaire survey responses were used to generate priority weights for the criteria and sub-criteria. However, the priority weights of the rating scales in level 4 could not be covered by the questionnaire as the priority weights for the rating scale of each criterion can be different. For example, the relative value of an “outstanding” versus a “good” rating can be different for different criteria. Hence, a potential complication arises if the respondents are to be asked to compare the rating scales for all of the 12 sub-criteria as this is very tedious and time consuming. Since making such fine judgements would be very difficult and impractical, one set of “local” weights for the five-point rating scale was used. The priority weights of the rating scale were established by assuming the difference in relative importance between two adjacent scales with respect to a particular scale is constant at 2 times.

The pair-wise comparison judgements were made with respect to attributes of one level of hierarchy given the attribute of the next higher level of hierarchy, from the main criteria to the sub-criteria. The relative importance of criteria was determined by comparing it over the others with a nine-points scale as shown in Table 3, which indicate the level of relative importance from equal, moderate, strong, very strong to extreme by 1, 3, 5, 7 and 9, respectively. The intermediate values between two adjacent

arguments are represented by 2, 4, 6 and 8.

The pair-wise comparison judgement matrix (PCJM) for the rating scales obtained this way is shown in Table 4. This matrix was translated into the largest eigenvalue problem and solved to obtain the normalized priority weights<sup>1</sup>.

The normalized priority weights (local priority) of the elements in the matrix were then obtained by solving the pair-wise comparison judgement matrices (PCJM) obtained from the questionnaire responses – producing a total of 5 sets of PCJMs. This involved three steps :

- Adding the values in each column;
- Dividing each value by its column sum to obtain the normalized matrix;
- Averaging over the rows by adding the values in each row of the normalized matrix and dividing the rows by the number of entries to obtain the normalized priority weight.

The normalized priority weights (local priority weight, LPW) of all the main criteria and sub-criteria were next combined together with all successive hierarchical levels to

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<sup>1</sup> using EXPERT CHOICE™

obtain a global composite priority vector. The evaluation model was then built up with each of the critical selection criteria assigned with a global priority weight (GPW) obtained by multiplying the LPW of a particular sub-criterion with LPW of its parent criteria. For example, the LPW of the sub-criterion “reputation” is 0.093, the GPW of its main criterion “firm’s background” is 0.054, so the GPW of “reputation” therefore is  $0.054 \times 0.093 = 0.005$ .

To eliminate the possible inconsistency revealed in the criteria weights, the values of consistency ratio are determined to justify the judgement made by the respondents. Following Saaty (1980), those with a C.R. value greater than 0.1 were rejected from the analysis. 36 sets questionnaires had a C.R. value of all PCJM below 0.1, and 17 sets had more than one C.R. value of the PCJM greater than 0.1. Following Saaty (1980), those with a CR value greater than 0.1 were rejected from the analysis. T-tests were used to test whether the weights of the evaluation criteria among the remaining 36 set data are distributed with the same mean and it was found that most of the sample weights for these 13 evaluation criteria in the 36 set data were not distributed with the same mean. There are two possible explanations for this result. Firstly, each set of data may have its own characteristics and be independent of others so it cannot be viewed as a whole. The second possibility is that the data which have similar



weightings may analyse with other groups of data that have large differences between them. However, the first explanation is less likely because some of the data, such as project type and contract sum, have the same characteristics as others so there should exist some common pattern for assigning the priority weights.

The results of the survey are described in the GENERAL MODELS section.

## **CAPTIONS**

### **Figures**

- 1 The proposed classification of projects
- 2 The hierarchy for selection of architects
- 3 Summary of the sample mean for Group 5, 21, 23 and 27
- 4 Screen for determination of project particulars in ACSS
- 5 Screen for comparison of fee in ACSS
- 6 Screen for assessment of performance in ACSS
- 7 Screen for computation of scores in ACSS

### **Tables**

- 1 Summary of evaluation criteria suggested by professional organisations
- 2 Summary of the sample mean of global priority weight of the seven groups
- 3 The fundamental scale as used by Satty (2000)
- 4 Pair-wise comparison judgement matrix (PCJM) for five-point rating scale

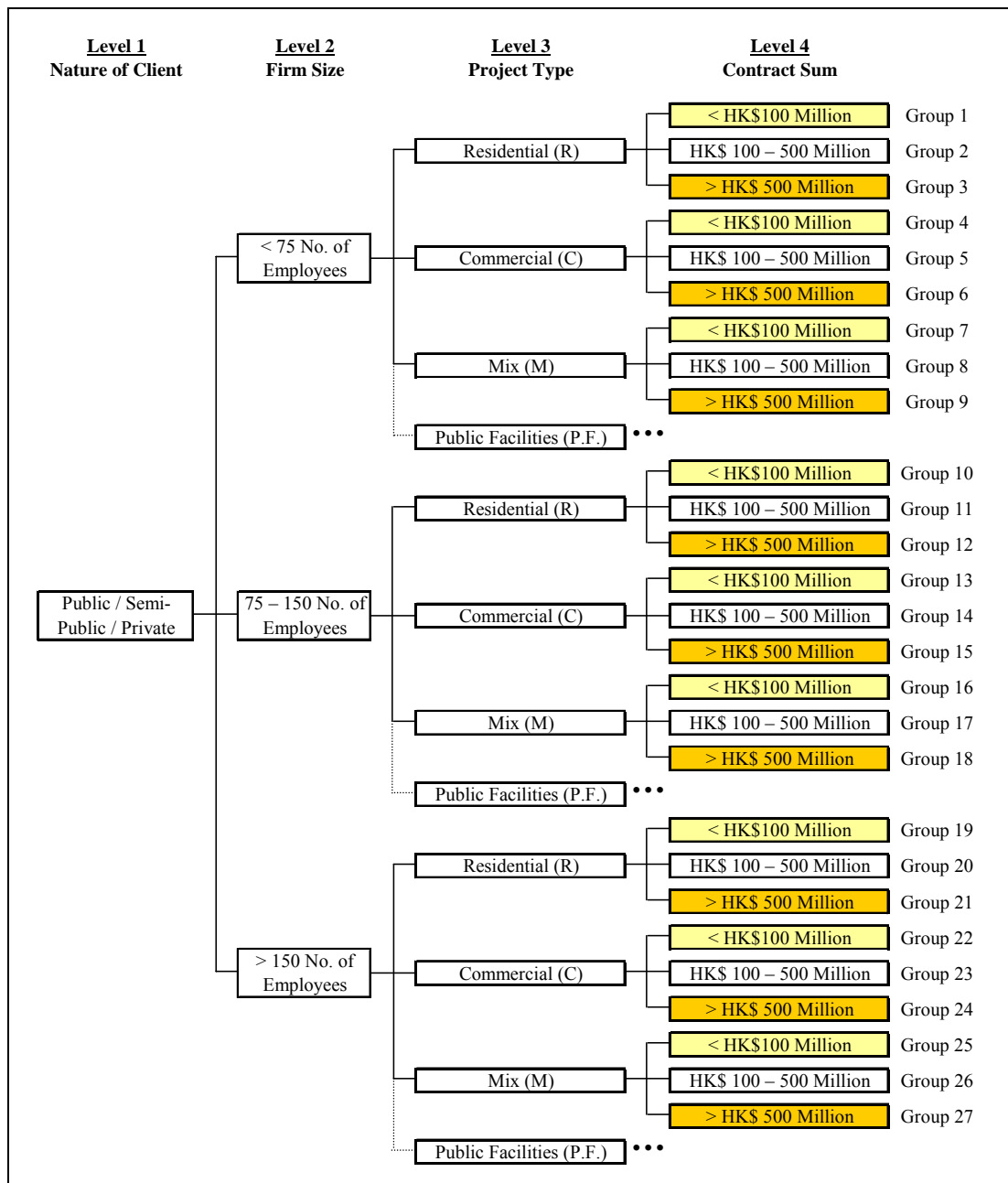
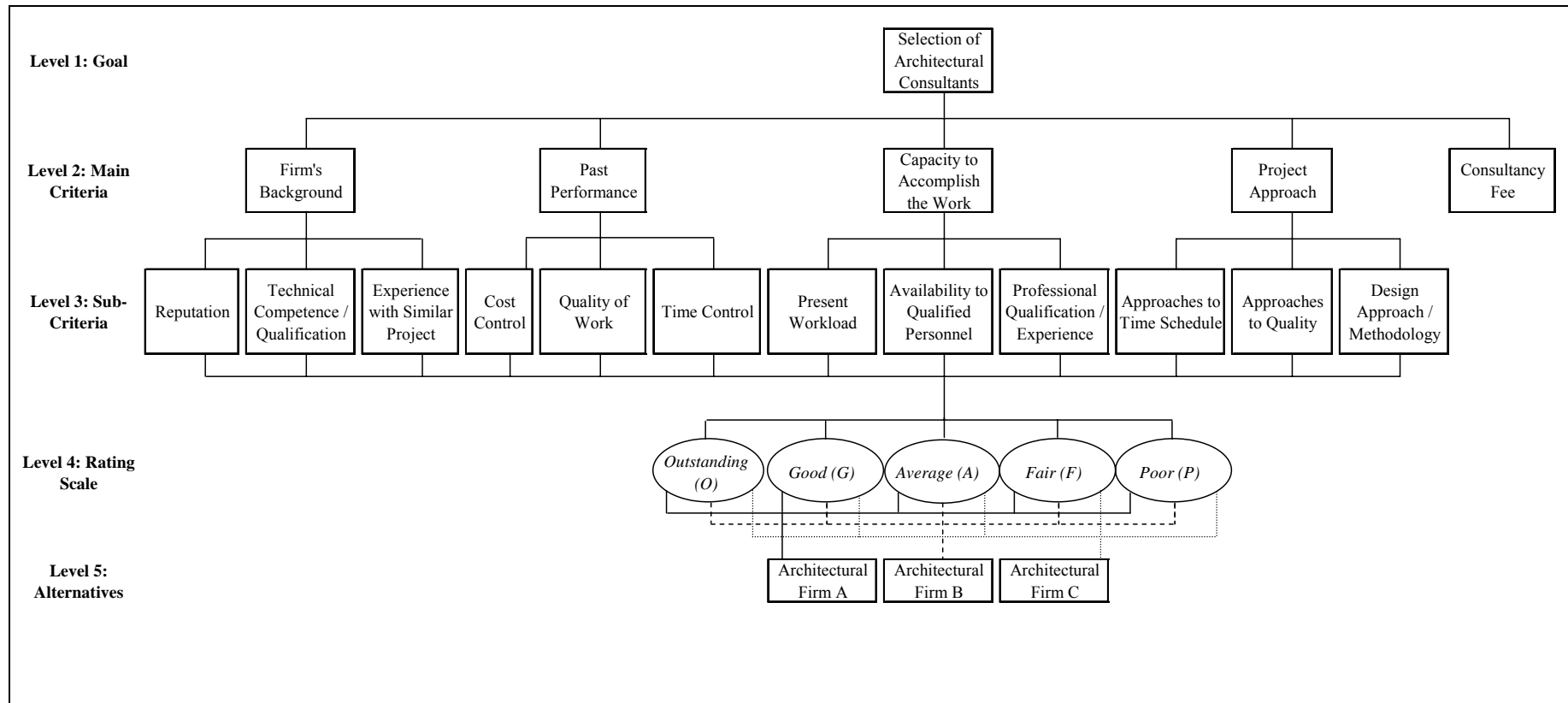


Fig. 1 : The proposed classification of projects



*Fig. 2: The hierarchy for selection of architects*

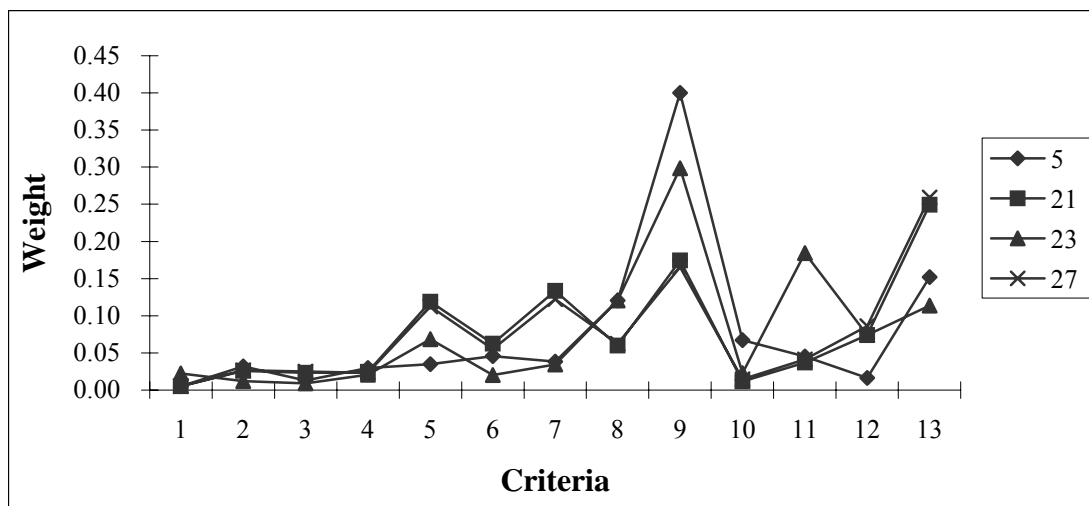


Fig. 3: Summary of the sample mean for Group 5, 21, 23 and 27

The screenshot shows the 'Project Particular' tab of the ACSS. The interface prompts the user to select appropriate options under four headings:

- User's Firm Nature:** Radio buttons for Public sector, Semi-public sector, and Private sector (selected). A label box 'User's Firm Nature' is connected to the Private sector option.
- User's Firm Size:** Radio buttons for Small (with total no. of employee under 75), Medium (with total no. of employee between 75 to 149) (selected), and Large (with total no. of employee 150 or above). A label box 'User's Firm Size' is connected to the Medium option.
- Project Type:** Radio buttons for Residential Building (selected), Commerical Building, and Residential and Commerical Mix. A label box 'Project Type' is connected to the Residential Building option.
- Approximate Contract Sum:** Radio buttons for Below HK\$100 million, Between HK\$100 million to HK\$500 million (selected), and Over HK\$500 million. A label box 'Approximate Contract Sum' is connected to the Between HK\$100 million to HK\$500 million option.

Fig. 4: Screen for determination of project particulars in ACSS

**Please enter the following information:**

Code	Name of architectural consultant	Consultant fee (in million HK\$)
A001	Architectural Firm A	1.5
A002	Architectural Firm B	2
A003	Architectural Firm C	1.5

Fig. 5: Screen for comparison of fee in ACSS

**Please evaluate each potential architectural consultant on the following sub-criteria:**

Code	Main criteria	Sub-criteria	A001	A002	A003
01	<b>Firm's background-</b>	Reputation	Good	Good	Good
02		- Technical competence/qualification	Average	Average	Average
03	<b>Past performance-</b>	- Experience with similar project	Outstanding	Fair	Fair
04		Cost control	Average	Average	Average
05	<b>Past performance-</b>	- Quality of work	Average	Average	Average
06		- Time control	Outstanding	Average	Average
07	<b>Capacity to accomplish the work-</b>	Present workload	Good	Good	Good
08		- Availability of qualified personnel	Fair	Fair	Fair
09		- Professional qualification/experience	Poor	Fair	Fair
10	<b>Project approach-</b>	Approaches to time schedule	Average	Average	Average
11		- Approaches to quality	Good	Good	Good
12		- Design approach/methodology	Average	Average	Average

Fig. 6: Screen for assessment of performance in ACSS

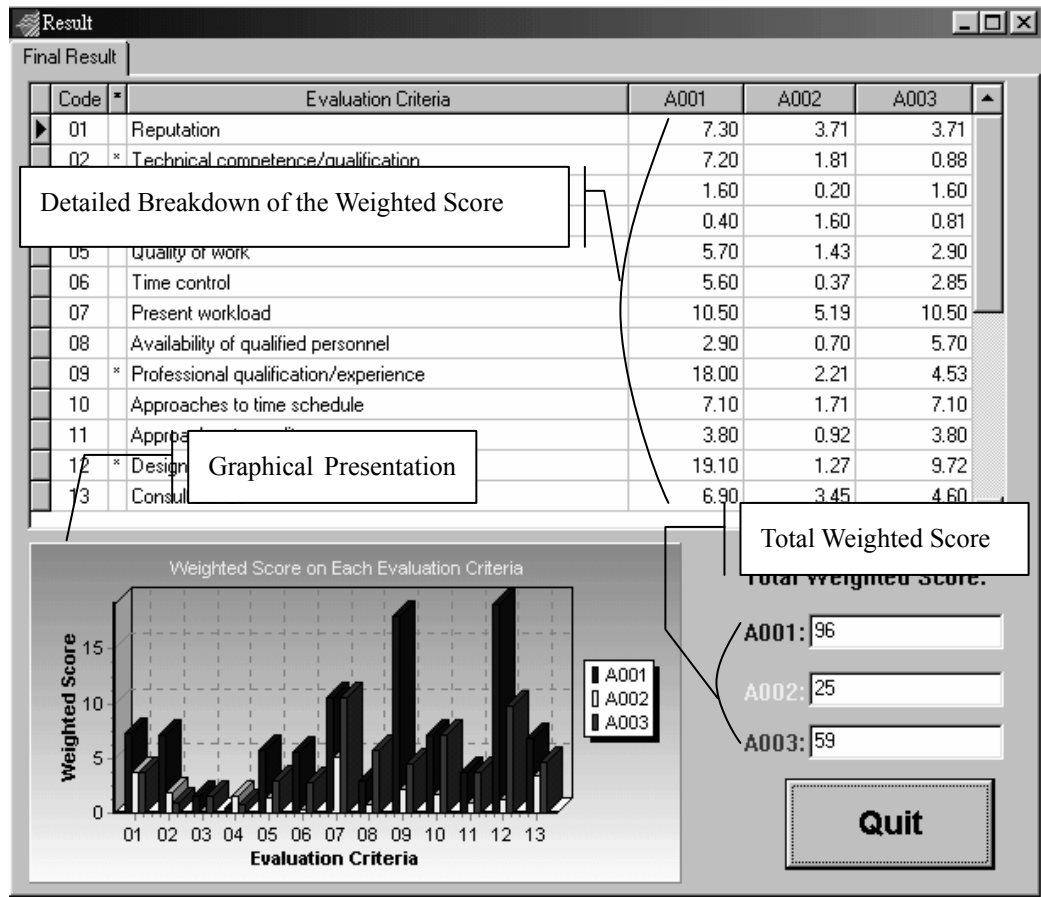


Fig. 7: Screen for computation of scores in ACSS

Table 1: Summary of evaluation criteria suggested by professional organisations

<b>Selection Criteria</b>	<b>Professional organizations</b>									
	Federal Acquisition Regulation (1997)	Facilities Management Polices & Procedures Manual (1997)	American Institute of Architects (AIA) (1997)	Day (1998)	CIC (1998)	Zorn (1999)	New Hampshire Qualifications Based Selection Coalition (1999)	Architect Engineer Contract Coordination (2000)	Consulting Engineers Council of Pennsylvania (2000)	Consulting Engineers Council of Illinois (2000)
<b>Firms' background</b>										
Firms' qualifications		•								
Reputation				•	•					•
Financial stability					•					•
Technical competence / qualification	•		•	•		•		•		
Award										•
Experience with similar project	•	•	•	•	•		•	•	•	•
No. of similar projects completed		•								
<b>Past performance</b>										
Cost control	•	•				•		•	•	
Quality of work	•	•				•		•		
Time control	•	•				•			•	
<b>Capacity to accomplish the work</b>										
Physical resources					•	•				
Current no. of contracts		•								
Present workload		•		•		•		•		•
Availability of qualified personnel					•	•		•	•	
Firms' size			•					•		
Professional qualifications/experience	•		•		•		•	•		•
<b>Project approach</b>										
Approaches to time schedule	•		•				•	•		
Cost control (on schedule)			•							
Approaches to quality					•		•	•		
Grasp of project requirement					•				•	



*Table 2: Summary of the sample mean of global priority weight of the seven groups*

<b>Criteria</b>	<b>Group</b>	<b>5</b>	<b>21</b>	<b>23</b>	<b>27</b>	<b>11</b>	<b>15</b>	<b>22</b>
1. Reputation		0.005	0.005	0.022	0.005	0.073	0.028	0.024
2. Technical competence/qualification		0.032	0.026	0.012	0.027	0.072	0.028	0.194
3. Experience with similar project		0.013	0.023	0.009	0.025	0.016	0.083	0.088
4. Cost control		0.030	0.025	0.021	0.023	0.016	0.075	0.083
5. Quality of work		0.035	0.119	0.068	0.113	0.057	0.075	0.083
6. Time control		0.046	0.062	0.019	0.055	0.056	0.075	0.083
7. Present workload		0.038	0.133	0.034	0.123	0.105	0.096	0.037
8. Availability of qualified personnel		0.121	0.060	0.121	0.062	0.057	0.096	0.037
9. Professional qualification/experience		0.400	0.174	0.299	0.166	0.180	0.096	0.037
10. Approaches to time schedule		0.067	0.012	0.023	0.015	0.071	0.060	0.050
11. Approaches to quality		0.045	0.037	0.184	0.042	0.038	0.060	0.050
12. Design approach/methodology		0.016	0.074	0.073	0.086	0.191	0.179	0.050
13. Consultant fee		0.152	0.250	0.114	0.259	0.069	0.051	0.187

Table 3: The fundamental scale as used by Satty (2000)

Intensity of importance	Definition	Explanation
1	Equal importance	Two activities contribute equally to the objective
3	Moderate importance	Experience and judgement slightly favour one activity over another
5	Strong importance	Experience and judgement strongly favour one activity over another
7	Very strong or demonstrated importance	An activity is favoured very strongly over another; its dominance demonstrated in practice
9	Extreme importance	The evidence favouring one activity over another is of the highest possible order of affirmation
2, 4, 6, 8	Intermediate values	When a compromise is needed
Reciprocals of above	If activity $i$ has one of the above nonzero numbers assigned to it when compared with activity $j$ , then $j$ has the reciprocal value when compared with $i$	A reasonable assumption
Rationals	Rations arising from the scale	If consistency were to be forced by obtaining $n$ numerical values to span the matrix

Table 4: Pair-wise comparison judgement matrix (PCJM) for five-point rating scale

	<b>O</b>	<b>G</b>	<b>A</b>	<b>F</b>	<b>P</b>
<b>O</b>	1	3	5	7	9
<b>G</b>	1/3	1	3	5	7
<b>A</b>	1/5	1/3	1	3	5
<b>F</b>	1/7	1/5	1/3	1	3
<b>P</b>	1/9	1/7	1/5	1/3	1